

FIG. 1

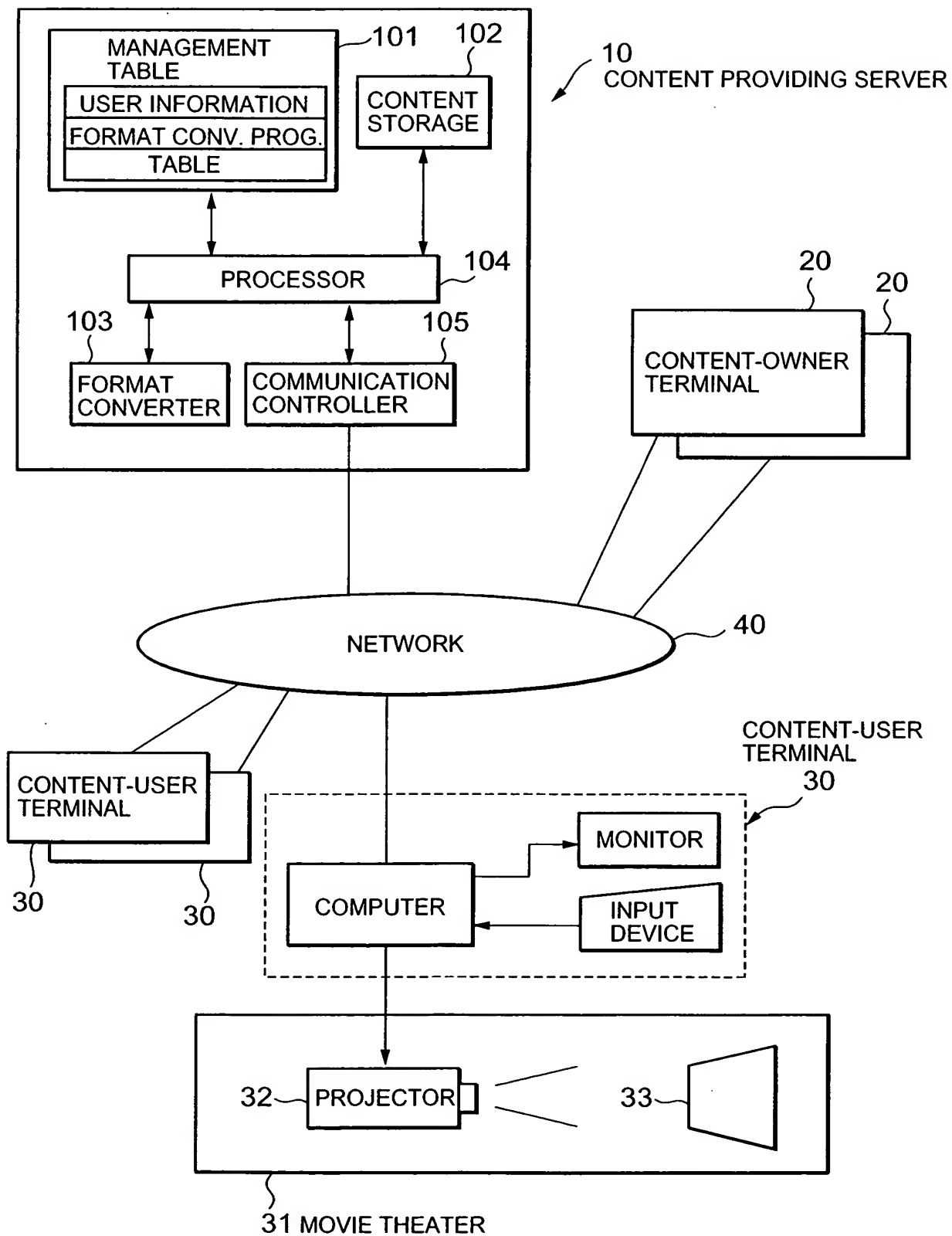


FIG. 2

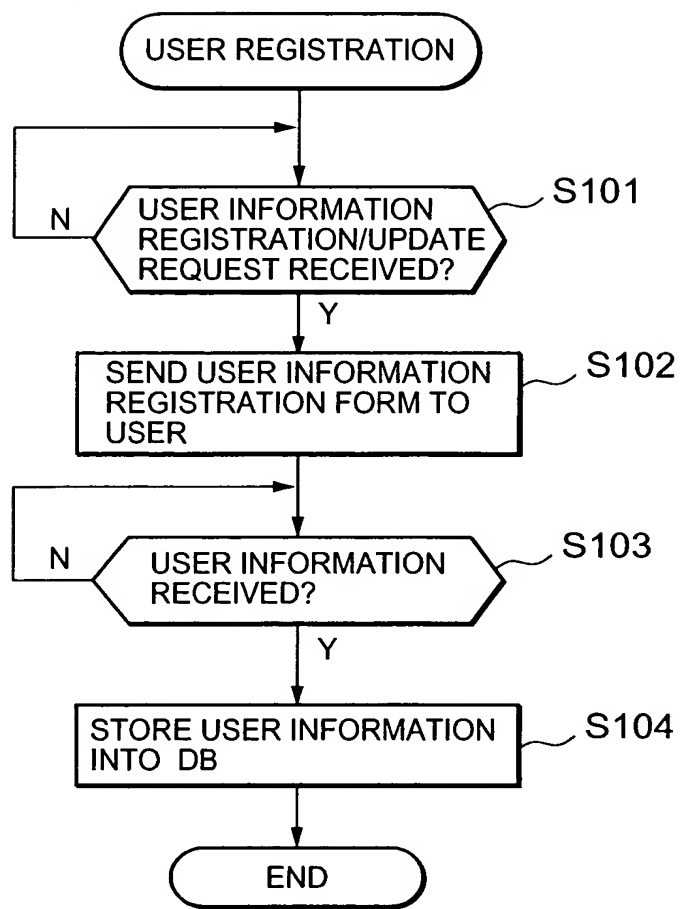


FIG. 3A

61

OOMOVIE  
THEATER

USER REGISTRATION

MATERIAL

COLOR

SIZE

SHAPE

SCREEN

MAKER

ACOUSTICS

NUMBER  
OF CHANNELS

...

TYPE

REVERBERATION  
TIME

SURROUND-  
SOUND SYSTEM

...

LOT

FILTER TYPE

...

62

FIG. 3B

101

MANAGEMENT DATABASE				
101a		101b		101c
USER ID	USER INFORMATION	ENVIRONMENT	FORMAT CONVERSION PROGRAM	SELECTED PROGRAM SETTING TABLE
A	I <sub>1</sub>	E <sub>1</sub>	P <sub>1</sub>	
B	I <sub>2</sub>	E <sub>2</sub>	P <sub>2</sub>	
...	...	...	...	
...	...	...	...	

FIG. 4

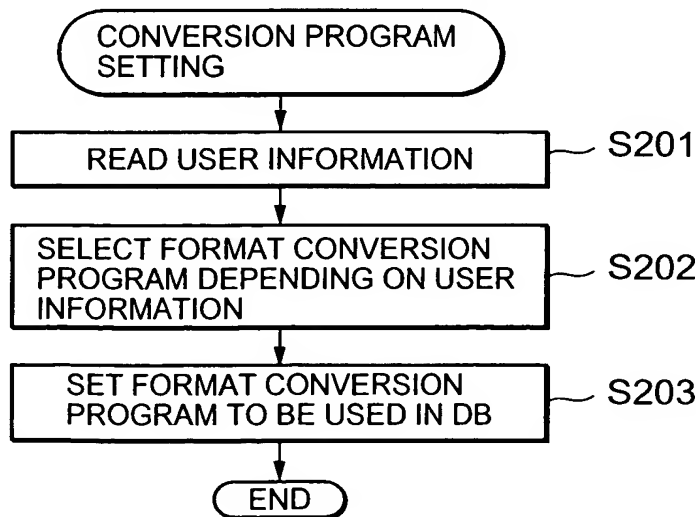


FIG. 5

101c

DELIVERY DESTINATION	SELECTED CONVERSION PROGRAM
USER ADDRESS A	FORMAT CONVERSION PROGRAM X
USER ADDRESS B	FORMAT CONVERSION PROGRAM Y
USER ADDRESS C	FORMAT CONVERSION PROGRAM Z
⋮	⋮

FIG. 6

